

Franklin A. Wagner, M.F.A.

CURRICULUM VITAE

January 2025

Kansas City, MO 64131

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EDUCATION

M.F.A., University of Missouri-Kansas City, Kansas City, MO, USA

Emphasis: Acting & Directing

Thesis: *ITP*, one-man show- self produced, wrote, directed, filmed

Specific Training: Acting — Stanislavski, Meisner, Period Styles
Voice — Linklater, Rodenburg, Colaianni, IPA
Movement — Elements, Mask, Commedia, Epic

Instructors: **Carla Noack, Stephanie Roberts, Theodore Swetz, Logan Vaughn, Jason Chanos, Ashlee Lapine, Scott Stackhouse, Dr. Nicole Hodges-Persley, Dr. Feclia Londre**

P.G. Diploma, London Academy of Music & Dramatic Arts, London, UK

Emphasis: Classical Acting

Specific Training: Acting — Stanislavski, Period Styles
Voice — Linklater, Rodenburg, IPA

Movement — Laban Movement Efforts, Viewpoints, Oida

Instructors: **Penny Cherns, Jenny Lipman, Rodney Cottier, Vincent Manna, George Richmond-Scott, Yorgos Karamalogos, Judith Phillips**

B.A., University of St Thomas

Emphasis: Theatre & English

SPECIALIZED TRAINING

- *Fitzmaurice Voicework*®
 - 1:1 Private Sessions, **Brianne Taylor**, Kansas City, 2024 – present
 - 5-Day Intensive, **Laura Flanagan, Andrea Odinov, Nathan Crocker, Rachel Finley, Constanza Palavecino**, Los Angeles, 2025
- *Knight-Thompson Speechwork*®
 - Experiencing Speech, **Phil Thompson, Andrea Caban, Julie Foh**, 2024
- *Linklater Voice*
 - Linklater Designation in Progress, **Louis Colaianni, Benjamin Moore, Dianna Cortez, Dave Demke, Andrea Haring**, 2024
- *Colaianni Speechwork*
 - Louis Colaianni Speech, **Louis Colaianni**, 2023
 - Phonetic Pillows, **Louis Colaianni**, 2024
- *Rodenburg Voice & Speech*
 - *Introduction to the Work*, **Patsy Rodenberg**, 2024
- *Seven Pillars Acting*
 - *Certification in Progress*, **Sonya Moore**, 2025

- *Intimacy Directors & Coordinators (IDC)*
 - Intimacy Accelerator Program, IDC, 2024
- *Theatrical Intimacy Educators (TIE)*
 - Weekend Intensive, **Chelsea Pace**, Kansas City, 2019
 - Best Practices, **Chelsea Pace**, 2021
 - Consent in the Acting Classroom, **Laura Rikard**, 2021
 - Intimacy Choreography **Chelsea Pace**, 2021
 - Intimacy Coordination, **Laura Rikard**, 2021
 - Trauma-Informed Practices, **Laura Rikard**, 2021
 - Mental Health First Aid, 2022
- *Stage Combat*
 - Hand to Hand, **Jonathan Waller, Kristina Soeberg**, London, UK, 2012
 - Rapier and Dagger, **Jonathan Waller, Kristina Soeberg**, London, UK, 2012
- *200-hour Yoga Teacher Training*, Yoga Center of Minneapolis, Minneapolis, MN, 2014
 - Yin Yoga
 - Vinyasa Yoga
 - Ashtanga Yoga
- *On Camera Acting*, **Steve Brauman**, BGB Studio, Los Angeles, CA, 2020
- *Screenwriting - Mastering The Blank Page*, **Dominic Burgess**, BGB Studio, Los Angeles, CA, 2020

PROFESSIONAL AFFILIATIONS & CERTIFICATIONS

- VASTA member, 2021 – present
- ATHE member, 2024 – present
- Equity Membership Candidate
- SAG-Eligible
- 200-hour Yoga Teacher Certification

ACADEMIC POSITIONS

- **Adjunct Theatre Faculty** (2024 - present)
Metropolitan Community College-Longview, Kansas City, MO
 - **Public Speaking**
- **Graduate Teaching Assistant/Instructor** (2018-2021)
University of Missouri-Kansas City, Conservatory, Kansas City, MO
 - **Oral Interpretation of Literature (Instructor of record)**
 - **Introduction to Acting (Instructor of record)**
 - **Beginning Directing (TA)**

COURSES TAUGHT

Introduction to Acting (2 semesters)

This introductory course offers students a foundational understanding of the acting process through relaxation techniques and improvisational exercises. Over the course of the semester, students will explore the fundamentals of acting and how they contribute to storytelling on stage. Through improvisation, warm-up exercises, play analysis, and performance practice, students will experience key elements of the actor's process. They will develop skills in ensemble work, performance, and critical observation of theatrical productions. The course introduces essential acting concepts,

including action, objective, circumstance, and partnering, while familiarizing students with basic Stanislavski and Meisner techniques.

Beginning Directing (1 semester)

This introductory course covers the fundamental theory and process of stage directing. Students explore key concepts such as script interpretation, composition, picturization, movement, rhythm, and character development. The course emphasizes how these elements come together to create visually and emotionally engaging productions. Through hands-on exercises and scene work, students will learn the basics of staging, working with actors, and developing a director's vision. By the end of the course, students will have the tools to analyze scripts, block scenes, and bring their creative ideas to life on stage.

Public Speaking (2 semesters)

This introductory course focuses on the development of speaking and listening skills through practical application. Students will learn to organize and deliver speeches in three main styles: Current Events, Expository, and Persuasive. Emphasis will be placed on crafting well-reasoned and supported messages, while honing effective delivery techniques. By the end of the course, students will not only be able to present confident and clear speeches but also critically analyze public discourse as informed and engaged listeners.

Oral Interpretation (1 semester)

This course focuses on the principles of literary interpretation and performance, exploring the analysis and oral reading of prose and poetry. Emphasizing platform performance, students will develop skills in body language, vocal control, and performance techniques. Through individual and group exercises, students will learn to interpret texts expressively while building confidence and self-awareness. The course aims to deepen the students' understanding of how literature impacts our lives and how to bring personal insight to their performances, ultimately enhancing their ability to engage an audience with authenticity and emotion.

ADDITIONAL TEACHING EXPERIENCE

- **Teaching Artist**, The Coterie Theater, Kansas City, MO, October 2020 - December 2020, October 2024 – Present
 - **Accents & Phonetics**
 - **Acting with Movement**
 - **Devising**

WORKSHOPS FACILITATED

- **Public Speaking & Presentation Workshop**, Children's Mercy Hospital, Kansas City, MO
This workshop provides students with a framework for presenting materials to varying audiences. Students learn about rhetorical devices, connecting with their audience, presentation techniques, and vocal and physical warm-ups to set themselves up for success. The goal is for participants to feel more prepared to engage with and present their work and develop the skills to present materials effectively.
- **Acting and Intimacy Workshop**, StandUp KC, Kansas City, MO
Worked with local food production workers in a production of *Waiting for Lefty*. As Intimacy Coordinator for the production, I ensured a safe, respectful, and professional environment for scenes requiring physical and emotional vulnerability.
- **High School Devising Theatre Workshop**, The Coterie Theatre, Kansas City, MO
As part of research for a collaborative production between UMKC Theatre and The Coterie Theatre, this series of workshops was designed to engage Kansas City high school in 2020. Through improv exercises, students explored what it means to be a teenager and student in today's world, helping to create material for the show *Brainstorm*.

PERFORMANCE CREDITS

Stage Credits

Holmes & Watson, Holmes #1

Acadia Repertory Theatre, August 2024

Director: Mike Kissin

The 39 Steps, Clown #2

Acadia Repertory Theatre, July 2024

Director: Lila Dupree

Redwood, Drew

The Black Repertory Theatre of Kansas City, May 2022

Director: Damron Armstrong

The Royale, Max u/s

Kansas City Repertory Theatre, February - April 2022

Director: Steph Paul

Brainstorm, Michael

The Coterie Theatre, January 2021

Director: Amanda Kibbler

Twelfth Night, Duke Orsino/Fabian

University of Missouri-Kansas City MFA Program, May 2021

Directors: Sidonie Garrett & Kim Martin-Cotten

Sheepdog, Ryan

University of Missouri-Kansas City MFA Program, October 2020

Director: Logan Vaughn

Lungs, M

University of Missouri-Kansas City MFA Program, October 2020

Director: Darren Sextro

Bar Scenes, Various

University of Missouri-Kansas City MFA Program, February 2020

Director: Carla Noack

The Moors, The Mastiff

University of Missouri-Kansas City MFA Program December 2019

Director: Kim Martin-Cotten

An Italian Straw Hat, Bobbin

University of Missouri-Kansas City MFA Program, October 2019

Director: Ian Crawford

Sherwood (Staged Reading), Little John

University of Missouri-Kansas City MFA Program, March 2019

Director: Kevin Fennell

Hamlet, Hamlet

University of Missouri-Kansas City MFA Program, October 2018
Director: Theodore Swetz

The Basset Table, Ensign Lovely
Persistent Theatre Productions/Dreamland Arts, April 2018
Director: Meggie Greivell

Emma, Frank Churchill
Theatre in the Round, March 2018
Director: Miriam Monasch

To Evaporate, Dale
Persistent Theatre Productions/Dreamland Arts, October 2017
Director: Meggie Greivell

Much Ado About Nothing, Benedick
Desperate For Approval/Phoenix Theatre, June 2017
Director: Marino Eccer

The Bernice Project, Will/Mr. Ottens
Persistent Theatre Productions/Phoenix Theatre, January 2017
Director: Meggie Greivell

Antigone, Chorus/Fate
Theatre Coup d'etat, October 2016
Director: MJ Kedrowski

Sense & Sensibility, Mr. Palmer
Theatre in the Round, June 2016
Director: Keri Steinbach

Twelfth Night, Malvolio
Desperate For Approval/Phoenix Theatre, April 2016
Director: Marino Eccer

Pretty People Suck, Pete
Arc Stages Satellite, August 2014
Director: Patrick Galleggar

All's Well That Ends Well, Duamaine
Theatre in the Round, February - March 2013
Director: Diane Mountford

8 the play, Ryan Kendall
Prospero Theatre Company, October 2012
Director: Kate Wulf

And Then There Were None, Anthony Marsden
Acadia Repertory Theatre, August 2012
Director: Wayne Loui

Almost, Maine, Jimmy/Dale/Randy

Acadia Repertory Theatre, June 2012
Director: C Andrew Mayer

Charlotte's Web, Various
Acadia Repertory Theatre, June-August 2012
Director: Cheza Willis

Sherlock Holmes & The Case of the Jersey Lily, Watson (u/s performed)
Acadia Repertory Theatre, August 2011
Director: C Andrew Mayer

44 Plays for 44 Presidents, Various
Acadia Repertory Theatre, July 2011
Director: C Andrew Mayer

Blithe Spirit, Dr. Bradman
Acadia Repertory Theatre, June 2011
Director: Michael Kissin

Thumbelina, Various
Acadia Repertory Theatre, June-August 2011
Director: Cheza Willis

Film & Television Credits:

Ghost Slapper, Supporting
We'll Fix It In Post Productions, February 2018
Director: David Mair

Turkey Heist, Supporting
We'll Fix It In Post Productions, January 2017
Director: David Mair

American Beast, Supporting
Phylo Films, February 2013
Director: Taylor Scott Olson

To Say Goodbye, Supporting
Winterstate Entertainment, May 2013
Director: Tim Torabpour

Creative Work Credits:

ITP (short film), Lead, May 2021
Self-produced, written, and directed

Jon Savage (web series), Lead, October 2020
Self-produced, written, and directed

COACHING CREDITS

Vocal Coaching Credits

David Copperfield, Dialect Coach
Dickens Around Productions/KC Fringe (Reviewer's Pick)

Director: Vanessa Severo

The Basset Table, Dialect Coach
Persistent Theatre Productions
Director: Meggie Greiviell

Movement Coaching Credits

The Basset Table, Movement and Period Style Coach
Persistent Theatre Productions
Director: Meggie Greiviell

CONFERENCES

- **Attendee**, *Exploration, Collaboration, and Creative Ideation*, PAVA Symposium 2024, Houston, TX, October 2024

SERVICE

- **Symposium Volunteer**, *Exploration, Collaboration, and Creative Ideation*, PAVA Symposium 2024, Houston, TX, October 2024
- **Audition 3rd Party**, *BFA Season Auditions*, Department of Theatre and Dance, University of Central Missouri, 2023 – Present